	4 Exceeds Grade Level Standard	3 Meets Grade Level Standard	2 Approaches Grade Level Standard	1 Far Below Grade Level Standard
Main Idea and Supporting Details	 Your main idea is original and very clear. You stay on the topic. You include a variety of convincing details. 	 Your main idea is clear. You mostly stay on topic. You include adequate details. 	 Your main idea suits the assignment. You sometimes wander from the topic. You include some details. 	 You chose an unrelated or unclear topic or main idea. Your writing is unfocused. You include little or no detail
Organization	 You effectively use the format of the assigned genre. You organize your writing in a very logical and clear way. You group and order your details in a powerful way. You use correct paragraphing skills. You use a variety of transitions effectively. 	 Your format suits the assigned genre. You organize your writing in a logical and clear way. You correctly group and order your details. You often use paragraphing skills. You use some transitions effectively. 	 You attempt to use the format of the assigned genre. You attempt to organize your writing. Some details are somewhat grouped and ordered. Some use of paragraphing. You use a few transitions. 	 Your format does not suit genre. Your piece lacks organization Little or no evidence is logically grouped or ordered. Your piece lacks paragraphing. You use no transitions or use confusing transitions.
Voice, Style, Tone, and Flow	 Your writing shows your individuality in a powerful way (voice). Your writing style and tone effectively consider your audience. You use varied kinds of sentences in a powerful way. You choose powerful "show, not tell" words. Your writing flows very smoothly. 	 Your writing shows your individuality (voice). Your writing style and tone consider your audience. You use more than one kind of sentence in an effective way. You choose several "show, not tell" words. Your writing flows fairly smoothly. 	 You attempt to use writing that shows your individuality (voice). Your writing style and tone consider your audience at times. You attempt to use more than one kind of sentence. You choose some "show, not tell" words. Your writing flows smoothly at times. 	 Your writing does not show your individuality (voice). Your writing style and tone does not consider your audience. You use little or no sentence variety. You choose mostly "telling," rather than "showing," vocabulary Your writing is choppy, rather than having a smooth flow.
Proofread for Writing Conventions	You corrected all errors in: • spelling • capitalization • punctuation • correct use of words	You corrected most all errors in: • spelling • capitalization • punctuation • correct use of words	You corrected some errors in: • spelling • capitalization • punctuation • correct us of words Your errors do not seriously distract from a reader's understanding.	You corrected few or no errors in: • spelling • capitalization • punctuation • correct use of words Your errors seriously distract from a reader's understanding.
Follow Steps of the Writing Process: Brainstorm, organize, draft, and edit (revise and proofread), final draft	 Before writing your rough draft, you ambitiously brainstorm and organize information that supports your main idea. You show strong evidence of growth as a writer by the ways you carefully and effectively revise and proofread your rough draft and then write your final draft. 	 Before writing your rough draft, you adequately brainstorm and organize information that supports your main. You show increased evidence of growth as a writer by the ways you carefully revise and proofread your rough draft and then write your final draft. 	 Before writing your rough draft, you attempt to brainstorm and organize information that supports your main idea. You show some evidence of growth as a writer by the ways you revise and proofread your rough draft and then write your final draft. 	 Before writing your rough draft, you did not brainstorm and organize information that supports your main idea You show little or no evidence of growth as a writer by the ways you revise and proofread your rough draft and then write your final draft